Lauren Milberger

AEA SAG-AFTRA

Lauren.Milberger.contact@gmail.com www.laurenmilberger.com Height: 5'4" Weight: 117

Film & TV

As They Made Us (w/ Candice Bergen) Principal Dir: Mayim Bialik

10,000 Saints (w/ Hailee Steinfeld) Principal Dirs. Shari Springer Berman & Robert Pulcini

The Following Co-Star Dir. Nicole Kassell/FOX

Chapter 27 (w/ Jared Leto) Gilda Radner (Principal) Peace Arch Entertainment Group

TV On The Edge Commentator CNN/HBO

Green Plastic Sandals Principal Pro. Syfy Channel
The Royal We (Mockumentary) Lead Blowfish Films
Harlem: Town Hall Lead Dir. Jeruvia
Mean Girls (w/ Michelle Buteau) Lead Oxygen TV

Burnt Sugar Lead

Theater

Red Wool (R) (w/ NPR's Sarah Koenig)

Selardi

Barrow Group Theater

Caryl Churchill's The Skriker Black Annis The Kennedy Center, DC - Emma Griffin, Dir.

Dir. Morgan Ingari

Elaine May's The Way Of All Fish Joan Riverton Circle in the Square, Downtown

Corleone: The Shakespeare Godfather Connie/Apollonia Players Theatre

(w/ Morgan Spector)

Pick me (R) Zelda Second Stage Theater, Winokur Space

Tango 'Til They're Sore Mediterranean Woman Flea Theater

The Raconteurs Gracie Allen The Lambs Club - **Allen Lewis Rickman**, Dir. Convention City '33 (R) Ensemble Film Forum - **Allen Lewis Rickman**, Dir.

Convention City 55 (7)

The Last Night of Ballyhoo Lala Surflight Theater, NJ The Onion: First Dates Rachel Warehouse Theater, SC Keanu Reeves Saves The Universe Glossina/Ensemble People's Improv Theater New Words (R) (w/ Helen Hanft) Marcia/Sorre Blue Heron Theatre Orange Alert Layla Skyscraper Films, Inc **Butterflies Are Free** Jill Astoria Performing Arts Ctr.

(Full List Upon Request) (R = Reading)

Improv

Character Dog Run Player Manhattan Comedy Collective National Comedy Theatre Original NYC Co. National Comedy Theatre

V.O. / Audio Drama

Listendot News Host Demos for a major outlet

The Raconteurs Gracie Allen (Lead) iTunes, Spotify, Google Play, etc

Commercials & Print

Conflicts upon request.

Training

Film Technique Bob Krakower, Jonathan Strauss, Kim Miscia, Gameela Wright, Matt Newton

Master Class Arthur Penn, Lloyd Richards, Gene Saks, Carlin Glynn, Jack Gelber

Acting Technique Elizabeth Kemp, Gene Lasko, Sam Schacht, Barbara Poitier

Classical Patrick Tucker, Maria Porter, Doug Moston
Voice Nova Thomas, Gregory Lamar, Maria Porter
Improv Kelly Haran, Tom Carrozza, Kevin Scott

Movement Maria Porter, Lisa Zambetti (Suzuki & Viewpoints)

Dance for Actors Alvin Ailey Dance School - 2 years - (Ballet/Horton)

Dialects Susan Cameron

Education

Actors Studio Drama School, New School University MFA, The Second City Conservatory, NYC, LIU: Post, BFA

Special Skills

Dialects: (a good ear in general) Southern, Texas, New York, New Jersey, Standard British, Cockney, Russian; character voices; writing; stage combat; singing (mezzo-soprano); published essayist, blood-curdling scream; podcasting host, Playwright/Screenwriter: Semifnalist The Eugene O'Neill Playwriting Conference, We Screenplay & The Writers Lab, Second Rounder Austin Film Festival, Final Draft Big Break.