

Lauren Milberger

AEA SAG-AFTRA

Film & TV

10,000 Saints (w/ Hailee Steinfeld)	Principal	Dirs. Shari Springer Berman & Robert Pulcini
Harlem: Town Hall	Lead	Dir. Jeruvia
The Following	Co-Star	Dir. Nicole Kassell/FOX
Chapter 27 (w/ Jared Leto)	Gilda Radner (Principal)	Peace Arch Entertainment Group
Green Plastic Sandals	Principal	Pro. Syfy Channel
The Royal We (Mockumentary)	Lead	Blowfish Films
Moomies	Principal	Dir. Isabel De Rosal

Theater

Red Wool (R) (w/ NPR's Sarah Koenig)	Selardi	Barrow Group Theater
Written by: Jeremy Kareken (<i>The Lifespan Of A Fact</i>)		
Caryl Churchill's The Skriker	Black Annis	The Kennedy Center, DC - Emma Griffin, Dir.
Elaine May's The Way Of All Fish	Joan Riverton	Circle in the Square, Downtown
Pick me (R)	Zelda	Second Stage Theater, Winokur Space
Orange Alert	Layla	Skyscraper Films, Inc - Dir. Leslie Silva
Convention City '33 (R)	Ensemble	Film Forum - Allen Lewis Rickman , Dir.
Keanu Reeves Saves The Universe	Glossina/Ensemble	People's Improv Theater
Tango 'Til They're Sore	Mediterranean Woman	Flea Theater
Corleone: The Shakespeare Godfather	Connie/Apollonia	Players Theatre (NY Fringe)
The Raconteurs	Gracie Allen	NSU Play Lab - Allen Lewis Rickman , Dir.
New Words (R) w/ Helen Hanft	Marcia/Sorre	Blue Heron Theatre
The Onion: First Dates	Rachel	Warehouse Theater, SC
The Last Night of Ballyhoo	Lala	Surflight Theater, NJ
Butterflies Are Free	Jill	Astoria Performing Arts Ctr.- John Hurley, Dir.

Improv

Character Dog Run	Player	Manhattan Comedy Collective
National Comedy Theatre	Original NYC Co.	National Comedy Theatre

Commercials & Print

Conflicts upon request.

Training

Film Technique	Bob Krakower, Jonathan Strauss, Kim Miscia, Kimberly Graham, Matt Newton
Acting Technique	Elizabeth Kemp, Gene Lasko, Sam Schacht, Barbara Poitier
Classical	Patrick Tucker, Maria Porter, Doug Moston
Voice	Nova Thomas, Gregory Lamar, Maria Porter
Improv	Kelly Haran, Tom Carrozza, Kevin Scott
Movement	Maria Porter, Lisa Zambetti (Suzuki & Viewpoints)
Dance for Actors	Alvin Ailey Dance School - 2 years - (Ballet/Horton)
Dialects	Susan Cameron

Education

Actors Studio Drama School, MFA, The Second City Conservatory, NYC, LIU: Post, BFA

Special Skills

Dialects: (a good ear in general) American Southern, Texas, New York, New Jersey, Standard British, Cockney, Russian; character voices; writing; stage combat; singing (mezzo-soprano); published essay "Double Act: George Burns & Gracie Allen" (*New England Vintage Film Society); blood curdling scream; **Podcasting host: *The Fordcast Podcast: A Harrison Ford Podcast & FYI: The Murphy Brown Podcast.*** Playwright: **Semi-Finalist The Eugene O'Neill Playwriting Conference.**

(R = Reading)