

PODCASTING/RADIO

- The Fordcast: A Harrison Ford Podcast 2016-2018
[iTunes](#), [SoundCloud](#)
- FYI: The Murphy Brown Podcast 2018-Present
[iTunes](#), [SoundCloud](#), [Spotify](#)

ONLINE REVIEWS

- [Collider - TV Pop-Culture](#) [Collider](#) Present
- [TV Columnist: Forces of Geek](#) [Forcesofgeek.com](#) 2016-2017
- [Milberger on The Marvelous Mrs. Maisel](#) [Travalanche](#) Freelance
- More from Milberger on Mrs. Maisel, [Travalanche](#) Freelance
Part [1](#) & [2](#)

ONLINE ESSAYS

- [The Marvelous Mrs. Maisel's Lenny Bruce: The Real vs. The Fictional](#) [Collider](#) Freelance
- [I Just Carrie: A Tribute to Carrie Fisher](#) [Travalanche](#) Freelance
- [Nora Was Right \(An Essay on Nora Ephron\)](#) [#Girlwriter](#) Freelance
- ['Gracie Allen: Truth In Comedy' \(Essay\)](#) [Travalanche](#) Freelance
- [Gene Wilder \(1933-2016\) Writer, Director, Actor, Mensch, Francophile and Lover](#) [#Girlwriter](#) Freelance
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THEATER

- *The Onion: First Dates* (One Act) Warehouse Theater, SC; Stacy DeZutter, Dir.
 - *The Raconteurs : A Story Of George Burns & Gracie Allen* NSA Series; Allen Lewis Rickman, Dir
- ★ 2018 Semifinalist The Eugene O'Neill Playwriting Conference.
★ 2011 Semifinalist Heiress Productions Playwriting Competition
★ 2012 Semifinalist Women's Work Playwriting Competition
★ 2008 Finalist The Orlando Shakespeare Festival

FILM/TV

- *Definitions* (TV Short) NYTF Entry; Alan Ginsberg, Dir
(Based on my unproduced one-hour pilot)

PUBLISHED

- ["Double Act: George Burns and Gracie Allen"](#)
(Essay) in the Book:
[Playbills to Photoplay: Stage Performers Who Pioneered Talkies](#)
Publisher: New England Vintage Film Soc.
[The Louisville Review](#)
- *The Onion: First Dates (One Act)*

EDUCATION

- *MFA New School University - Drama*
- *Second City Conservatory Program, NYC*